

EVENTS Latest from the UK's only high-end hi-fi show

THE hi-fi SHOW

10-11th November

Now in its sixth year, and with more new exhibits, the UK's only high-end audio show gathers pace as the 'who's who' of world-class hi-fi plan their debuts

Live
2018

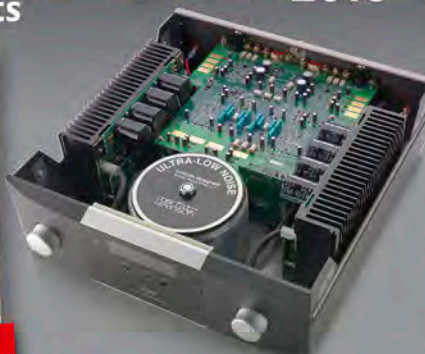
Advance tickets are on sale for the UK's premier high-end audio event – The Hi-Fi Show *Live* at the Beaumont Estate conference centre, Old Windsor on Saturday 10th and Sunday 11th November 2018.

Tickets cost £20 (£30 for a weekend pass) via www.eventbrite.co.uk or via the link on the *HFN* website.

We are also offering a concessionary £15 day pass for subscribers of *Hi-Fi News* and *Hi-Fi Choice* (details on the subscriber insert or via the website). Please see www.hifinews.co.uk/show for further information.

Seminar specials

Returning to The Hi-Fi Show *Live*, Matthias Bode from Germany's premier hi-fi magazine, *Stereo*, will be presenting a special series of his hugely entertaining Workshops.



Wilson Benesch has its debut at the Hi-Fi Show *Live* in partnership with Computer Audio Design where its Endeavour loudspeaker, with isobaric bass, takes pride of place

Chasing The Dragon



Join Mike Valentine, the world's leading producer of Direct Cut Vinyl albums, in the Symmetry suite and discover the secrets behind Eleanor McEvoy's new album *Forgotten Dreams*.

Catch up with Mark Levinson at the Hi-Fi Show *Live* where its brand new 5000-series integrated amps will be revealed. See and hear the all-analogue N°5805 and digitally-equipped N°5802 models before anyone else!

Ken Kessler

'Off The Leash' [p178] meets The Hi-Fi Show *Live* as our very own Ken Kessler, master of controversy, joins us to spin some choice LPs and share his opinions about hi-fi, music and open-reel tape. Not to be missed!



Meet the Editor

Paul Miller, editorial director of our UK titles and *AVTech Media Americas*, the President of EISA and organiser of The Hi-Fi Show *Live* discusses the future of high-end audio and music.



Music Masterclass

The extraordinary cellist, Vincent Bélanger, will be playing live to audiences in the Audio Note room and illustrating just how much influence the *bow* – vintage and modern – has on the final sound of the instrument.



Tickets
On Sale
Now

The new dCS Bartók borrows design cues and technical features from the brand's revered Rossini range. The result is a network DAC that combines a UPnP card and dCS Ring DAC with a bespoke headphone amplifier. Experience the Bartók first at the Hi-Fi Show *Live*

